



February 15th, 2011

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TAKING THE GUESSWORK OUT OF HDR TIME LAPSE MOVIES

The latest firmware of the compact Acadalus mc1 Control Unit enables the professional DSLR photographer to precisely set the movie parameters on a user-friendly touch screen.

TOKYO — Lately, the advance in memory and camera technology has increased the popularity to use digital single reflex cameras (DSLR) to shoot impressive time-lapse videos for artistic and commercial purposes.

Especially on high contrast subjects, it is crucial to shoot a series of various exposures per frame in order to obtain details in the highlights and shadows. On the Acadalus mc1 Control Unit the photographer sets length, frames per second and how many brackets are required for the scene. The Acadalus mc1 thus shoots the HDR movie all by itself. It communicates with popular DSLR cameras and can be powered with either an Acadalus battery pack or an AC power supply. The firmware is available in Japanese and English.

TAKE, Inc. features an impressive selection of international photographic brands and offers its customers those equipments in Japan.

Koch Photography is a Swiss company dedicated to building sophisticated tools that allow demanding photographers to focus on the image, rather than the technicalities. Guided by photographic passion and a 60 year family history of innovation, Koch Photography blends technology and scientific insight to build devices that take the complexity out of demanding photographic assignments.

For more information about the Acadalus system, please contact the respective companies above.